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**KENYA NATIONAL EXAMINATION COUNCIL  
REVISION MOCK EXAMS 2016  
TOP NATIONAL SCHOOLS**

**ALLIANCE GIRLS HIGH SCHOOL**

**ENGLISH**

**PAPER 1**

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# ALLIANCE GIRLS HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

101/1

ENGLISH

PAPER 1

(Functional writing, cloze test and oral skills)

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1. **FUNCTIONAL SKILLS.**

(20mks)

Imagine that you have just celebrated your 17<sup>th</sup> birthday together with friends. You served them fried rice with chicken. One of them (your friends) called back to appreciate the meal and asked you to send the recipe for fried rice. Your secretary received the call on your behalf.

(a) Design the telephone message left to your secretary on your behalf. (8mks)

(b) Write the recipe for fried rice you sent to your friend. (12mks)

2. **CLOZE TEST**

(10mks)

**Fill in the blank spaces, with the most appropriate word.**

Sister Stefani (1) \_\_\_\_\_ sent to serve with other nuns at Gikondi Parish as a nurse. She (2) \_\_\_\_\_ herself to caring for the sick. It is said by (3) \_\_\_\_\_ of her contemporaries that many were the (4) \_\_\_\_\_ that she spent entire days (5) \_\_\_\_\_ eating so as to serve her many patients. Because of this loving service (6) \_\_\_\_\_ dedication, the people of that (7) \_\_\_\_\_ nicknamed her as "Nyaatha" which means "a merciful person."

According to the document that missionaries kept in Gikondi Parish, there was an (8) \_\_\_\_\_ of plague and Sister Stefani (9) \_\_\_\_\_ the disease as she was treating one of her patients. Other nuns had requested her not to attend to the patient to avoid being (10) \_\_\_\_\_.

3. **ORAL SKILLS**

(30mks)

(a) **Read the poem below and then answer the questions that follow.**

Thou art indeed just, Lord, if I contend  
With thee; but, sir, so what I plead is just.  
Why do sinners way prosper? and why must  
Disappointment all I endeavour end?  
Wert thou my enemy O thou my friend  
How wouldst thou worse, I wonder, than thou dost  
Defeat, thwart me? Oh, the sots and thralls of lust  
Do spare hours more thrive than, that spend,  
Sir, life upon thy cause. See, banks and breaks  
Now, leavèd how thick! lacèd they are again  
With fretty cherril, look, and fresh wind shakes  
Them; birds build – but not I build; no, but strain,  
Time's enough, and not breed one work that wakes.  
Mine, O thou lord of life, send my roots rain.

**Questions**

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- (i) Identify **four** examples of assonance in the poem. (2mks)
- (ii) Write out and describe the rhyme scheme of the poem. (2mks)
- (iii) How would you perform the last line of the poem? (2mks)
- (iv) Indicate whether the following lines in the poem would be said with a falling or rising intonation. (2mks)
  - a) Why do sinners way prosper?
  - b) Disappointment all I endeavor end?

(b) Complete the following sentences by giving another word pronounced in the same way as the word underlined. (5mks)

Around this place you are not allowed to play the music (i) \_\_\_\_\_. The (ii) \_\_\_\_\_ caused havoc to the house of our aunts. We could not bar the children to touch the bear with (iii) \_\_\_\_\_ hands. By six o'clock, the men who (iv) \_\_\_\_\_ bread had not said bye to their colleagues. The (v) \_\_\_\_\_ is full of nonsensical statements. They dry (vi) \_\_\_\_\_ was pounded to fine floor.

(c) A leader of a theatre group is visiting your school to arrange for the staging of some set books. You have been appointed by your class to negotiate for favourable entry fees for your class and you are meeting the leader for the first time.

- (i) State any **three** points of procedure you would follow before the actual negotiations. (3mks)
- (ii) Explain any **three** negotiation skills that you would employ to ensure successful negotiations. (3mks)

- (d) (i) Underline the stressed syllable in the words below. (3mks)
- (a) Sin.cere
  - (b) Re.serve
  - (c) In.deed

(ii) List **three** non-verbal cues of communication. (3mks)

- 4. You attend a public lecture on how to prevent cheating in exams on a very hot afternoon. How would you ensure you pay attention despite the heat and congestion? (3mks)
- 5. Underline the odd one out in each set of words according to the pronunciation of the underlined letter. (2mks)

(i) Change, chic, chauvinist

(ii) Stir, word, star