
**KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS**

PRECIOUS BLOOD SCHOOL

ENGLISH

PAPER 3

SCHOOLS NET KENYA

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PRECIOUS BLOOD KCSE TRIAL AND PRACTICE EXAM 2016

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

1. Imaginative composition (20mks)
EITHER
 - a) Write a story starting with:
It all started as a rumour but no one in the family took it seriously until...
OR
 - b) Write a story to illustrate the saying: "The shortest way home is not always the quickest".

2. Compulsory Set Text (20mks)
Margaret Ogula's The River and the Source
Drawing illustrations from Margaret Ogula's The River and The Source, write an essay proving that Akoko is at the centre of the change process in the society of the River and The Source.

3. The Optional Set Texts (20mks)
Answer any ONE of the following three questions.
 - (a) Drama: Francis Imbuga's Betrayal in The City. Fighting for justice comes with a price. Discuss the validity of this statement in relation to the play – Betrayal in the City
 - (b) The Novel: "The Whale Rider" – Witi Ihimaera
"A people's tradition is their backbone". Using illustrations from "The Whale Rider" by Witi Ihimaera, write an essay in support of this statement.
 - (c) The Short Story: Longhorn (E.D) "When the Sun Goes Down and other stories from Africa and Beyond. With illustrations from Sandisile Ishuma's story "Arrested Development" show how appropriate the title "Arrested Development" is to the story.