

---

**KENYA NATIONAL EXAMINATION COUNCIL  
REVISION MOCK EXAMS 2016  
TOP NATIONAL SCHOOLS**

**ALLIANCE BOYS HIGH SCHOOL  
ENGLISH  
PAPER 3**

**SCHOOLS NET KENYA**  
Osiligi House, Opposite KCB, Ground Floor  
Off Magadi Road, Ongata Rongai | Tel: 0711 88 22 27  
E-mail: [infosnkenya@gmail.com](mailto:infosnkenya@gmail.com) | Website: [www.schoolsnetkenya.com](http://www.schoolsnetkenya.com)

---

---

# ALLIANCE BOYS HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

## PAPER 3

### (CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

---

1. Imaginative composition. (20marks)  
Either:
  - a) Write a composition beginning:  
Looking at my father, I knew my brother and I were in hot soup.....  
Or  
Write a story to illustrate the saying  
“All that glitters is not gold”
2. ‘The River and the Source: Margaret A. Ogola.  
“In the traditional Africa Society, women suffer the effects of gender discrimination.”  
Using illustrations from, The River and The Source, validate the statement. (20marks)
3. Optional set texts.
  - a) When the Sun Goes Down and other Stories from Africa and Beyond – Longhorn (ed).(20 marks)  
Using illustration from Sandisile Tshuma’s story, “Arrested development” discuss the various ways in which development in developing countries is likely to be ‘arrested’.
  - b) Betrayal in the City - Francis Imbuga (20marks)  
“We keep our friends close but our enemies even closer”. Support this statement using “Betrayal in the City” as reference.
  - c) The Whale Rider – Witi Ihimaera  
Write a composition on the role of tradition giving examples from Witi Ihimaera’s. ‘The Whale Rider’.  
(20marks)