
**KENYA NATIONAL EXAMINATION COUNCIL
REVISION MOCK EXAMS 2016
TOP NATIONAL SCHOOLS**

KAPSABET BOYS HIGH SCHOOL

ENGLISH

PAPER 1

SCHOOLS NET KENYA

Osiligi House, Opposite KCB, Ground Floor

Off Magadi Road, Ongata Rongai | Tel: 0711 88 22 27

E-mail: infosnkenya@gmail.com | Website: www.schoolsnetkenya.com

KAPSABET BOYS HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

101/1

ENGLISH

PAPER 1

(Functional writing, cloze test and oral skills)

1. FUNCTIONAL WRITING

(20mks)

Your school is organizing the staging of The River and the Source by Margaret Ogola. As the Secretary of Drama Club:

- Write an **internal memo** to club officials inviting them to a meeting to plan for the function. (8mks)
- Write **synopsis** of the adapted play from Margaret Ogola's The River and The Source paying particular attention to events that affect the character of Akoko, Chief Owuor Kembo and Otieno Kembo. (12mks)

2. CLOZE TEST

(10mks)

Read the passage below and fill in the gaps using the most appropriate words.

The classification (1) _____ any material refers to (2) _____ division of such materials into specific classes according to established (3) _____. The categories developed should (4) _____ be able to accommodate all manner of material considered. We can then talk of literary classification as a (5) _____ of categorizing, characterizing, describing, typifying, labeling etc. In literature (6) _____, classification is done according to the content or (7) _____ of the material. Content refers to the subjects, ideas, people, objects and situations presented in the work. The latter refers to the how, the shapes, patterns, appearances, dimensions and textures. Written literature comes to us in the form of novels, short stories, poems (8) _____ plays. They are in a graphic form. But oral literature comes (9) _____ the form of narratives, poetry, riddles and proverbs. They are transmitted by (10) _____ of mouth and therefore have an oral form.

3. ORAL SKILLS

(30mks)

(a) Read the Oral Narrative below and answer the questions that follow.

In a town called Irandunwo, lived a loose talker called "Elenubere" – "sharp mouth." One day it was rumored that a man had seduced the Oba's wife. He went and said he had designed the plan by which that act was accomplished. He was taken to court and convicted of talking rubbish hence fined one pound and five shillings. He had no money and so went to prison.

But a kind farmer agreed to bail him out if he would work on his farm for five days. The next day on the way to the farm, they heard a sound in the bush. Elenubere burst out, "surely that is a horse grazing, and its left eye is blind." The farmer betted with him that if that was true he would strike off five shillings from the debt. If not, the debtor would give one extra day of work. When they reached the animal, Elenubere was proved right and so his debt was reduced.

Soon afterwards, they came across a wet spot and he claimed it was the piss of a pregnant woman. Once again, he was right and the debt was reduced. At the farm when they sat to eat, the farmer sighed three times and each time Elenubere claimed he knew what was in his thoughts. The argument that ensued led them to the king's court for a settlement. The farmer all the time was confident that he could deny whatever Elenubere would say.

Before the royal assembly, Elenubere then stated: "The first thought was: May God Almighty give long life to the king. Your second thought was: may this royal family continue to rule long in our town. And your third thought was: May God grant the king's heir who will rule after

him.” The whole gathering, including the farmer, affirmed saying “Amen.” The could not deny lest he annoyed the king.

Elenuobere got his acquittal and relief from the labour. “The mouth that commits an offence must talk itself out of punishment.” The story illustrates the quoted final adage.

QUESTIONS

- (i) State **three** things that the narrator must do in order to capture the audience’s attention before beginning to tell the story.
(3mks)
- (ii) The narrator mid-way of the story telling session notices signs of inattentiveness among the audience. What are the signs of inattentiveness?
(3mks)
- (iii) How do you say Elenuobere’s words, “surely, that is a horse grazing, and its left eye is blind.”
(2mks)
- (iv) Give an example of a proverb that can be used to describe Elenuobere’s behaviour.
(2mks)

(b) **Read the poem below and answer questions that follow.**

The sweetest thing by Ibid.

There is in this world something
That surpasses all other things
In sweetness.
It is sweeter than honey
It is sweeter than salt
It is sweeter than sugar
It is sweeter than all
Existing things.
This thing is sleep
When you are conquered by sleep
Nothing can prevent you
Nothing can stop you from sleeping
When you are conquered by sleep
And numerous millions arrive
Millions will find you asleep

- (i) Identify and illustrate **two** sound patterns used in the poem.
(4mks)
- (ii) Write down words from the poems that have the following sounds;
(3mks)

/ i: /
/ S /
/ D /

(c) **Underline the stressed syllables in the following words drawn**

- (i) Surpasses
- (ii) Conquered
- (iii) Numerous

(d) **Identify silent letters in the following words:**

(i) Badge:.....

(ii) Sleigh:.....

(e) Consider the following dialogue and describe the shortcomings of Orgon's listening skills.

(8mks)

ORGON: Ah, good morning, brother.

CLEANTE: I was just going. I'm glad to see you back again. There isn't much life in the countryside just now.

ORGON: Dorine – (to Cleante) a moment brother, please – excuse me if I ask the news of the family first and set my mind at rest. (To Dorine).
Has everything gone well the few days I've been away? What have you been doing?
How is everyone?

DORINE: The day before yesterday, the mistress was feverish all day. She had a dreadful headache.

ORGON: And Tartuffe?

DORINE: Tartuffe? He's very well: hale and hearty: in the pink.

ORGON: Poor fellow!

DORINE: In the evening she felt faint and couldn't touch anything, her headache was so bad.

ORGON: And Tartuffe?

DORINE: He supped with her. She ate nothing but he very devoutly devoured a couple of partridges and half a hashed leg of mutton.

ORGON: And Tartuffe?

DORINE: Feeling pleasantly drowsy he went straight to his room, jumped into a nice warm bed, and slept like a top until morning.

ORGON: Poor fellow!

DORINE: Eventually she yielded to our persuasions, allowed herself to be bled, and soon felt much relieved?

ORGON: And Tartuffe?

DORINE: He dutifully kept up his spirits and took three or four good swigs of wine at breakfast to fortify himself against the worst that might happen and to make up for the blood the mistress had lost.

ORGON: Poor fellow!

DORINE: They are both well again now so I'll go ahead and tell the mistress how glad you are to hear that she's better.

(From the Misanthrope and other Plays by Moliere)