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**KENYA NATIONAL EXAMINATION COUNCIL**  
**REVISION MOCK EXAMS 2016**  
**TOP NATIONAL SCHOOLS**

**BAHATI GIRLS HIGH SCHOOL**

**ENGLISH**

**PAPER 1**

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# BAHATI GIRLS HIGH SCHOOL KCSE TRIAL AND PRACTICE EXAM 2016

101/1

ENGLISH

PAPER 1

(Functional writing, cloze test and oral skills)

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1. Imagine you had some guests from Sweden who visited you to celebrate your birthday. They enjoyed the special meal that you had prepared for them. One of them has requested for the recipe. Send it by e-mail. (20mks)

## 2. CLOZE TEST

The broadened freedom of speech bestowed upon people ----- the rise of social media platforms does have its merits, as many now ----- a platform where they can ----- their concerns about injustices within the society. -----, everything has its good things and bad things as ----- . The freedom on social media has also rendered these avenues ----- grounds for hate ----- . Many use it to promote their bigoted ideology. They encourage hatred ----- warring individuals or parties simply because they are ----- to the views, beliefs, or behavior that differ from ----- .

## 3. ORAL SKILLS

Read the oral poem below and respond to the questions that follow.

### A BAREFOOT BOY

A barefoot boy! I mark him at his play...  
For May is here once more, and so is he,...  
His dusty trousers, rolled half to the knee,  
And his bare ankles grimy, too, as they:  
Cross-hatchings of the nettle, in array  
Of feverish stripes, hint vividly to me  
Of woody pathways winding endlessly  
Along the creek, where even yesterday  
He plunged his shrinking body – gasped and shook  
Yet called the water ‘warm’ with never lack  
Of joy. And so, half enviously I look  
Upon this graceless barefoot and his track,...  
His toe stubbed..., his big toe-nail knocked back  
Like unto the clasp of an old pocketbook.

- i) Identify and illustrate two devices that make the poem musical. (2mks)  
ii) How would you effectively recite line 13 of this poem? (2mks)  
iii) Which word would you stress in line 12? Give a reason. (2mks)
- b) One of the features in listening skills is maintaining a meaningful eye-contact with the speaker. Why do you think it is important to do so? (3mks)
- c) Consider the following oral literature item.  
Mi moet moet a moita (There is a wound in a calf’s stomach)
- i) Classify the above genre (1mk)  
ii) Identify and illustrate two features of sound in the above genre. (2mks)  
iii) Explain what is lost if the item above is translated from its original language. (2mks)

- iv) Give one role of the above item (1mk)
- d) Underline the silent letter(s) in the following words (3mks)
- |                 |             |
|-----------------|-------------|
| i) sword        | iv) bouquet |
| ii) debris      | v) victual  |
| iv) grandmother | vi) corps   |
- e) Which is the odd one out in the following groups of words based on the underlined sounds? (3mks)
- |                  |                |               |                   |
|------------------|----------------|---------------|-------------------|
| a) <u>beer</u>   | <u>bare</u>    | <u>bear</u>   | <u>pair</u>       |
| b) <u>tough</u>  | <u>giraffe</u> | <u>dough</u>  | <u>photograph</u> |
| c) <u>honest</u> | <u>honour</u>  | <u>heifer</u> | <u>heir</u>       |
- f) For each below, provide another that is identical in pronunciation. (4mks)
- |          |            |
|----------|------------|
| i) clue  | iii) board |
| ii) sole | iv) tear   |
- e) Imagine you are the leader of a discussion group in your class. How would you ensure that the discussion is fruitful. (5mks)