
MACHAKOS COUNTY KCSE REVISION MOCK EXAMS 2015

ENGLISH PAPER 3

SCHOOLS NET KENYA

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101/3

ENGLISH

PAPER 3

(CREATIVE COMPOSITION AND ESSAYS BASED ON SET TEXTS)

TIME: 2 ½ HOURS

MACHAKOS COUNTY KCSE TRIAL AND PRACTICE EXAM 2015

Kenya Certificate of Secondary Education

101/3

ENGLISH

PAPER 3

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INSTRUCTIONS TO CANDIDATES

- Answer **three** questions only.
- Question **one** and **two** are compulsory.
- In question **three** choose only one of the optional texts you have prepared on.
- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- Each of your essays must **not** exceed **450** words.
- All answers should be written in the answer booklet provided.
- This paper consists of two printed pages.
- Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.

*A special Performance Improvement Project
By His Excellency Dr. Alfred Mutua
Sponsored by the County Government of Machakos*

1. Imaginative composition. (20marks)

Either:

- a) Write a composition beginning:

Looking at my father, I knew my brother and I were in hot soup.....

Or

Write a story to illustrate the saying

“All that glitters is not gold”

2. ‘The River and the Source: Margaret A. Ogola.

“In the traditional Africa Society, women suffer the effects of gender discrimination.”

Using illustrations from, The River and The Source, validate the statement. (20marks)

3. Optional set texts.

- a) **When the Sun Goes Down and other Stories from Africa and Beyond – Longhorn (ed).** (20 marks)

Using illustration from SandIsile Tshuma’s story, “Arrested development” discuss the various ways in which development in developing countries is likely to be ‘arrested’.

- b) **Betrayal in the City - Francis Imbuga** (20marks)

“We keep our friends close but our enemies even closer”. Support this statement using “Betrayal in the City” as reference.

- c) **The Whale Rider – Witi Ihimaera**

Write a composition on the role of tradition giving examples from Witi Ihimaera’s. ‘The Whale Rider’.

(20marks)