
KITUI WEST SUB-COUNTIES KCSE REVISION MOCK EXAMS 2015

ENGLISH PAPER 2

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NAME _____ INDEX NO. _____
SCHOOL _____ SIGNATURE _____
DATE _____

101/2
ENGLISH
(COMPREHENSION, LITERARY
APPRECIATION AND GRAMMAR)
PAPER 2
JULY / AUGUST, 2015.
TIME: 2½ HOURS

KITUI WEST, MATINYANI, MUMONI & TSEIKURU SUB-COUNTIES
FORM FOUR JOINT EXAMINATION, 2015
Kenya Certificate of Secondary Education (K.C.S.E)

101/2
ENGLISH
(COMPREHENSION, LITERARY
APPRECIATION AND GRAMMAR)
PAPER 2
TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

- Write your name, index number and school in the spaces provided above.
- Write the date of examination and sign in the spaces provided.
- Answer **ALL** the questions in this question paper.
- All the answers must be written in the spaces provided in this question paper.

FOR OFFICIAL USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	25	

3	20	
4	15	
TOTAL SCORE	80	

This paper consists of 10 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

1. COMPREHENSION

(20 marks)

Read the passage below and then answer the questions that follow.

A woman was yesterday arrested by a mannequin. It stood elongated, beige and on tip toe with a curvaceous bum emphasizing its outline and boy did it work those jeans and that vest. She walked in and asked for that exact outfit in her size. It is not for nothing window shopping in such an easy phrase to relate to. Mannequins are enticing at the very least and at best serve up healthy doses of inspiration. A boutique displaying elegant though mostly pale, stiffened people with immobile faces and fingers draped in sophistication stands a better chance of reeling in a higher and steadier stream of clients.

Up market shops have for years adorned their space with the sleek veneer of a host of mostly female mannequins. One recently opened along Moi Avenue. It stands out because of its stark white contrast and completely unexpected presence on that side of the street.

In other parts of the world where fashion is taken rather seriously, dressing a window is art. Mannequins don't simply usher you in.

They promise a slice of groomed life with as much head turning as the displays wrung out of your harried and hurried existence. A really powerful display window is irresistible. It stops you dead in your tracks and can transform an ordinary shop into a happening, hip joint with a revolving door. Yet these space and acres of clear, polished windows for all the world to see are the most underutilized pieces of real estate around.

Bookstores cheekily promise a "banned" book or sell a striking self-help title like Why Men Don't Ask For Directions and Women Can't Read Maps to convince you that you can indeed judge a book by its cover. Not attracting clients with your window is a failure to launch your business. A kind of slow, unfashionable death that is a fate suffered by so many shops one can be left breathless from the count. As a stylish individual, this is why you should care that yesterday a window displayed a fleet of wedding gowns with a velvety red background and today they have sporty wear. Smart, dynamic stores first change window displays to illustrate new stock, a very clear signal they have ventured into new fashion territory. It serves to reflect and magnify stock on their shelves.

Moving things around is a very handy trick supermarkets understand. Every time you walk into one, you have no idea where that bar of Ushindi you normally make a beeline for is, and instead wander around looking for it. This way, you not only spend more time in there but you look at old stuff with a fresh pair of eyes. This act alone entices you to spend more unless you possess extraordinary discipline, imagine then the possibilities within a clothes shop where wares are placed on mannequins with human features albeit with legs to rival Tina Turner's, concaved abdomens that look nothing like anything we see in real life and perky breasts we know if we had, would never support.

To make money and increase traffic, price tags are kept in secret compartments forcing you to walk in and investigate.

By itself, apparel must seduce and entice a passer-by and transform them into a buyer. It *is* bait and you are the fish. An appealing outfit reels you in for a closer look. To mull over it further, you walk in to cop a feel, try it on or ask for the price. The objective has been achieved. You are in the shop.

*By Carol Odera
Adapted from Sunday Nation, 29th March, 2009.*

Questions

a) How was the woman mentioned in the first paragraph arrested? (2 marks)

b) What are mannequins according to the passage? (2 marks)

c) How do mannequins work as seen in the passage? (2 marks)

d) What does the writer mean by windows being the most under-utilized pieces of real estate? (2 marks)

e) What justifies a sudden change in window display according to the writer? (3 marks)

f) In about fifty words summarise what tricks supermarkets play on customers in order to entice them.

(5 marks)

Rough copy

2. THE CAUCASIAN CHALK CIRCLE

Read the extract below then answer the questions that follow.

(25 marks)

- AZDAK: In consideration of the large number of cases, the Court today will hear two cases at a time. Before I open the proceedings, a short announcement – I accept. (*He stretches out his hand. The BLACKMAILER is the only one to produce any money. He hands it to AZDAK.*) I reserve the right to punish one of the parties for contempt of court. (*He glances at the INVALID.*) YOU (*to the Doctor*) are a doctor, and you (*to the INVALID*) are bringing a complaint against him. Is the doctor responsible for your condition?
- INVALID: Yes. I had a stroke on his account.
- AZDAK: That would be professional negligence.
- INVALID: Worse than negligence. I gave this man money for his studies. So far, he hasn't paid me back a cent. It was when I heard he was treating a patient free that I had my stroke.
- AZDAK: Rightly. (*To a LIMPING MAN:*) And what are you doing in here?
- LIMPING MAN: I'm the patient, Your Honor.
- AZDAK: He treated your leg for nothing?
- LIMPING MAN: The wrong leg! My rheumatism was in the left leg, he operated on the right. That's why I limp.
- AZDAK: And you were treated free?
- INVALID: A five-hundred-piaster operation free! For nothing! For a God-bless-you! And I paid for this man's studies! (*To the DOCTOR:*) Did they teach you to operate free?
- DOCTOR: Your Honor, it is the custom to demand the fee before the operation, as the patient is more willing to pay before an operation than after which is only human. In the case in question I was convinced, when I started the operation, that my servant had already received the fee. In this I was mistaken.
- INVALID: He was mistaken! A good doctor doesn't make mistakes! He examines before he operates!
- AZDAK: That's right: (*To SHAUWA:*) Public Prosecutor, what's the other case about?
- SHAUWA (*busily sweeping*): Blackmail.
- BLACKMAILER: High Court of Justice, I'm innocent. I only wanted to find out from the landowner concerned if he really *had* raped his niece. He informed me very politely that this was not the case, and gave me the money only so I could pay for my uncle's studies.
- AZDAK: Hm. (*To the DOCTOR:*) You, on the other hand, can cite no extenuating circumstances for your offense, huh?
- DOCTOR: Except that to err is human.
- AZDAK: And you are aware that in money matters a good doctor is a highly responsible person? I once heard of a doctor who got a thousand piasters for a sprained finger by remarking that sprains have something to do with blood circulation, which after all a less good doctor might have overlooked, and who, on another occasion made a real gold mine out of a somewhat disordered gall bladder, he treated it with such loving care. You have no excuse, Doctor. The corn merchant Uxu had his son study medicine to get some knowledge of the backmail proved. And you (*to the INVALID*) are sentenced to a fine of

one thousand piasters. If you have a second stroke, the doctor will have to treat you free. Even if he has to amputate. (*To the LIMPING MAN*) As compensation, you will receive a bottle of rubbing alcohol. (*To the BLACK-MAILER:*) You are sentenced to hand over half the proceeds of your deal to the Public Prosecutor to keep the landowner's name secret. You are advised, moreover, to study medicine – you seem well suited to that calling. (*To the DOCTOR:*) You have perpetrated an unpardonable error in the practice of your profession: you are acquitted. Next case!

Questions

- (a) Who is Azdak before we meet him in this extract? (1 mark)

- (b) Briefly explain how Azadak rises to become a judge. (3 marks)

- (c) That would be professional negligence. Rewrite the sentence beginning: (A professional...) (1 mark)

- (d) Identify and explain any **two** themes evident in this extract. (4 marks)

- (e) Which other case does Azdak preside over and what was his judgement? (3 marks)

(f) Identify at least two character traits of Azdak brought out in this extract. (4 marks)

(g) What can you say about justice as evident in this extract? (2 marks)

(h) Based on your knowledge of the play, cite one land mark ruling that Azdak makes in this play. (4 marks)

(i) Explain the meaning of the following expressions as used in the extract. (3 marks)

i) CONTEMPT of court

ii) extenuating circumstance for your offence

iii) compensation

3. Read the following story and then answer the questions that follow. (20 marks)

HAWK AND HEN

A long time ago, there lived Hen and her friend Hawk. The two were good friends and lived near each other. They shared whatever they possessed and their children too were good friends. Every morning after the planting season, one called upon the other to go out to the woods and to rubbish dumps to look for worms and other types of food.

One day, as they prepared themselves to go out to look for food, Hare called on them and told them, “My friends, as you know a friend in need is a friend indeed, I’ve called upon you this morning to invite you to my daughter’s wedding. I cannot forget,” she continued, “how you, especially you, Hen, fed my children when I was sick and bed-ridden. Please, come and enjoy with all of us,” she concluded.

Hen and Hawk looked at each other and nodded their heads. They promised Hare they would go to the ceremony. Hare thanked them and ran off towards his home.

After Hare had left, they looked at each other and burst out in laughter. As far as they were concerned, they did not consider Hare as a real friend but just one of them. They, however, decided to attend the wedding party out of curiosity. Hawk’s son had married a very beautiful girl the previous year and there was a lot of eating and drinking. Hawk could remember vividly how Hyena drank and drank beer until his four legs could not carry him. He had to be taken home completely unaware of what was happening. Could Hare’s party match hers? Hawk wondered. She became curious and wanted to find out.

On the wedding day, Hen and Hawk dressed themselves in their best party costumes. They warned their children not to leave their home compounds during their mothers’ absence. They then left home and walked happily towards Hare’s compound. Hare saw them at a distance and hurried to meet them.

“Oh! How are you my friends? Welcome home. The party is going to start in an ‘hour’s time’”.

They went home while Hare was holding Hen’s hand. Hawk noted this with displeasure but she said nothing. When they reached home, Hare said: “Sit down and have a drink while I prepare myself”.

She asked one of her young sons to serve them drinks. When the drinks were brought, again Hawk noted that Hen was served the drink in a glass but Hawk was served in a cup with cracked edges. This killed Hawk’s spirits. She may not have been as beautiful as Hen but that was no reason why she should be discriminated upon. After all, hadn’t she gone out of her way to dress in her best clothes, just for that party? Hawk thought bitterly.

After an hour, Hare emerged from an inner room, dressed magnificently with matching shoes and a necklace. They all proceeded to the party. Hare made sure she sat next to Hen but Hawk sat a little further away. She wondered what was happening. Hen seemed very happy at the party and she laughed all the time with Hare, ignoring Hawk’s presence. Hawk became moody and decided not to talk to any of them from then on.

After the party was over, Hare bid the two goodbye and left for home. It was getting dark as they walked home. Hen tried to involve Hawk in a conversation.

“How did you find the party? I think it was wonderful.” Hawk did not answer Hen and she wondered why Hawk was behaving in that manner. Hen wanted to discuss the matter but Hawk said she was not interested. They went home without talking to each other until they reached their respective compounds. Hen, as usual in her high spirits, bid Hawk goodbye but Hawk looked at her sneeringly, swung her hips more than usual and shut her gate without a word. Hen closed her gate, too, and went to cook for her children.

Very early the next morning, Hawk’s child knocked at Hen’s door and after Hen opened the door, she said, “Mummy sent me to you to tell you to give back all the things that belong to us. Here are all your things that were in our house”

Hen was dumbfounded. She could not imagine ending the friendship with Hawk. They had been friends for such a longtime. Nevertheless, she gave the child all the things that were not hers to take to her mother. The child left but after a short while, she returned.

“Mummy told me you did not give me all the things. She needs our hoe and panga which you borrowed last week to cultivate your farm. She also needs the razor-blade which you borrowed yesterday to shave your children.”

Hen went back to the house and came out with the hoe and the panga but without the razor. She could not find the razor at all. She told Hawk’s child,

“Go and tell your mother I have searched for the razor-blade everywhere but I cannot get it. Tell her I will look for it later on and I will send one of my children with it”

Hen called out to all her children to look for the missing razor-blade and they scratched all round their compound without any success. That evening, Hen sent one of her children to report that the razor-blade was lost and they could not get it. When Hen’s child knocked at Hawk’s door, the door opened, she was pulled in by Hawk and killed. Hawk insisted that she had to have back her razor-blade and she swore to eat all of Hen’s children unless she got it back.

The next morning, Hawk and her children hovered over Hen’s compound trying to get a chance to snatch one of her children. Hen clucked loudly cluck...cluck...running all over the compound, frightened and frantically calling her children to come to her for protection. They all ran to her and she protected them, and Hawk flew away disappointed.

From that time until today, hens get frightened and hide their children any time they see Hawk nearby. Hawk, on the other hand, is still angry and she looks for Hen’s children to kill. She said she will never stop until she gets her razor-blade back. Hen still looks for her razor-blade everywhere and that is why hens are always seen scratching here and there looking for Hawk’s razor-blade. They wonder whether they will ever restore peace with Hawk and her family.

Questions

- a) Identify and illustrate the main occupation of the characters in this narrative. (2 marks)

- b) Explain the meaning of the following proverb as used in the passage. (1 mark)

“A friend in need is a friend indeed.”

c) How did Hen hide her children from the Hawk? (3 marks)

d) Identify and explain the characteristics of narrative evident in this story. (6 marks)

e) What incidences forced Hawk to break her friendship with Hen? (3 marks)

f) Identify at least two character traits of Hawk that are evident from this story. (4 marks)

g) Why do you think the words Hawk and Hen start with capital letters? (1 mark)

4. GRAMMAR

(15 marks)

a) Rewrite the following sentences according to instructions given after each.

(4 marks)

i) I'll be back tomorrow. (Write into indirect speech)

ii) Mary did not show up for the meeting. Lucy as well did not.

(Rewrite as one sentence beginning: Neither...)

iii) The English teacher lent me a book entitled 'Going Down River Road'. (Rewrite using borrowed).

iv) On the way from school I saw a large snake (Begin: Coming...)

b) Replace each of the following words with a phrasal verb that means the same as the underlined word.

(3 marks)

i) The suspect confessed after a long interrogation.

ii) Only very irresponsible parents can abandon their children.

iii) It is wrong to despise the less fortunate.

c) Fill in each blank space using the correct form of the word in brackets.

(3 marks)

i) The news came as a _____ to us all. (reveal)

ii) The chairman was accused of _____ of funds. (manage)

iii) Tom and John are close _____. (relate)

d) Add question tags to the given statements.

(2 marks)

i) I am not expected to do it _____

ii) Enjoy your mid-term break _____

e) **Punctuate the following correctly.**

(3 marks)

mother I said I am listening she replied am I really going away
