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# KITUI WEST SUB-COUNTIES KCSE REVISION MOCK EXAMS 2015

## ENGLISH PAPER 1

### SCHOOLS NET KENYA

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NAME \_\_\_\_\_ INDEX NO. \_\_\_\_\_  
SCHOOL \_\_\_\_\_ SIGNATURE \_\_\_\_\_  
DATE \_\_\_\_\_

**101/1**  
**ENGLISH**  
**(FUNCTIONAL SKILLS)**  
**PAPER 1**  
JULY / AUGUST, 2015.  
**TIME: 2 HOURS**

**KITUI WEST, MATINYANI, MUMONI & TSEIKURU SUB-COUNTIES**  
**FORM FOUR JOINT EXAMINATION, 2015**  
**Kenya Certificate of Secondary Education (K.C.S.E)**

101/1  
ENGLISH  
(FUNCTIONAL SKILLS)  
PAPER 1  
TIME: 2 HOURS

INSTRUCTIONS TO CANDIDATES

- Write your name, school and index number in the spaces provided above.
- Write the date of examination and sign in the spaces provided above.
- Answer **ALL** the questions in this paper.
- All answers must be written in the spaces provided in this question paper.

FOR OFFICIAL USE ONLY

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	

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3	30	
TOTAL SCORE	60	

*This paper consists of 6 printed pages.*

*Candidates should check to ensure that all pages are printed as indicated and no questions are missing.*





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**2. CLOZE TEST (10 MARKS)**

There are (1) \_\_\_\_\_ fake job offers which job seekers (2) \_\_\_\_\_ in their e-mail nowadays. While some can (3) \_\_\_\_\_ be distinguished as fake, others are not that easy to do so. You're looking for a job, like millions of people these days are, and you rummage (4) \_\_\_\_\_ the sites for offers. Voila, you see a position (5) \_\_\_\_\_ that fits your (6) \_\_\_\_\_ with a local company you may know. (7) \_\_\_\_\_ be you take time to fill out the laborious (8) \_\_\_\_\_ and send it on its way, (9) \_\_\_\_\_ that, finally you might be in the running. But hours turn (10) \_\_\_\_\_ days, a week goes by. And you don't hear a peep.

**3. ORAL SKILLS (30 MARKS)**

I. Identify the silent consonant sounds in the following. (6 marks)

i) Sword \_\_\_\_\_

ii) Wretched \_\_\_\_\_

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- iii) Iron \_\_\_\_\_
  - iv) Solemn \_\_\_\_\_
  - v) Scepter \_\_\_\_\_
  - vi) Would \_\_\_\_\_

II. Some words may sound the same but they are actually very different in terms of meaning and spelling.

Supply the missing pair for the following. (5 marks)

- i) Wail \_\_\_\_\_
- ii) Yew \_\_\_\_\_
- iii) Or \_\_\_\_\_
- iv) Dam \_\_\_\_\_
- v) Lead \_\_\_\_\_

III. What non-verbal cues would be used to express the following emotions and attitudes? (5 marks)

- i) Respect \_\_\_\_\_
- ii) Sadness \_\_\_\_\_
- iii) Confidence \_\_\_\_\_
- iv) Tension \_\_\_\_\_
- v) Shyness \_\_\_\_\_

IV. 'There is nothing like a dull audience. It is the speaker's responsibility to enliven it.'

Which ways would you put in place to ensure this? (4 marks)

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V. Indicate the kind of intonation you would use for the following. (2 marks)

- i) What was your School mean score? \_\_\_\_\_  
ii) Did you revise for your exam? \_\_\_\_\_

VI. Identify the odd one out in the underlined sounds. (2 marks)

- i) chase    chit            choke            chauffer            chequé  
ii) book    pool            fool            tool            cool

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**VII. FIRST SIGHT**

Lambs that learn to walk in snow  
When their bleating clouds the air  
Meet a vast unwelcome, know  
Nothing but a sunless glare  
Mainly stumbling to and fro  
All they find, outside the fold  
Is a wretched width of cold.

i) Describe the rhyme pattern of the poem. (2 marks)

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\_\_\_\_\_

\_\_\_\_\_



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ii) Identify, illustrate and show the effect of one other sound pattern in the poem.

(3 marks)

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iii) Identify an example of paradox in the poem.

(1 mark)

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