
IKUTHA SUB-COUNTY KCSE REVISION MOCK EXAMS 2015

ENGLISH PAPER 3

SCHOOLS NET KENYA

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NAME _____
SCHOOL _____

INDEX NO. _____
SIGNATURE _____
DATE _____

101/3

ENGLISH

(CREATIVE COMPOSITION AND
ESSAYS BASED ON SET TEXTS.)

PAPER 3

JULY / AUGUST, 2015

TIME: 2½ HOURS

IKUTHA SUB-COUNTY FORM FOUR JOINT EXAMINATION, 2015

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

(CREATIVE COMPOSITION AND
ESSAYS BASED ON SET TEXTS.)

PAPER 3

TIME: 2½ HOURS

INSTRUCTIONS TO CANDIDATES

- Answer **three** questions.
- Questions **one** and **two** are **compulsory**.
- In question three choose only **one** of the optional texts you have prepared on.

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- Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
 - Each of your essays **must** not exceed 450 words.
 - All questions have equal marks.
 - All answers to be written in the answer booklet provided.

This paper consists of 2 printed pages.

Candidates should check to ensure that all pages are printed as indicated and no questions are missing

1. IMAGINATIVE COMPOSITION (COMPULSORY)

(20marks)

Either

- a) Write a composition beginning with;

“The deafening silence was broken by shouts and screams. As I crawled out of bed, I knew that the worst had finally happened...”

Or

- b) “Both men and women should have equal rights in the job market” using adequate illustration write a composition for or against the statement.

2. Compulsory set text

(20marks)

Novel

***The River and the Source* by Margaret Ogola**

With close reference to the novel, *The River and the Source* support the statement “Misfortunes never strike singly.”

3. OPTIONAL TESTS

(20marks)

Answer **any One** of the following questions.

Either

- a) **THE SHORT STORY**

When the Sun Goes Down

Write an essay supporting the statement, ‘The past comes back to haunt the present. Draw your illustrations from the short story, “*The guilt*” by Rayda Jacobs.

Or

- b) **DRAMA**

Francis Imbuga, *Betrayal in the City*

Write an essay with the title ‘Man is vengeful in nature’ with illustrations from *Betrayal in the City*.

Or

c) THE NOVEL

Witi Ihimaera, *The Whale Rider*

Using examples from the character of Kahu in the novel *The Whale Rider*, write a composition in support of the statement ‘a dark cloud is a sign of an eminent downpour’.