Name	Index No	
School	Candidates Signature	
	Date	

101/3
ENGLISH
(Creative composition and essays based on set texts)
Paper 3
July/August 2014
Time: 2 ½ Hours

SUBUKIA SUB-COUNTY JOINT EXAM-2014

Kenya Certificate of Secondary Education (K.C.S.E)

101/3

ENGLISH

(Creative composition and essays based on set texts)

Paper 3)

Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Answer three questions only
- Question one and two are compulsory
- In question three choose only one of the optional set texts you have prepared on
- Each of your essays must not exceed 450 words.
- All answers to be written in the answer booklet provided.

For Examiners Use Only

Question	Maximum Score	Candidates Score
1	20	
2	20	
3	20	
Total Score		

This paper consists of 2 printed pages.

Candidates should check the question paper to ensure that all pages are printed as indicated and no questions are missing

1. Imaginative composition(compulsory)

either

a) Write a composition beginning: "As I walked towards our gate holding the brown envelope the principal had given me, I wondered how I would face my father"

or

b) Write a composition to illustrate the saying: if you want to eat a toad, choose a fat and a juicy one.

2. THE COMPULSORY SET TEXT [20 mks]

BERTOLT BRECHT, "THE CAUCASIAN CHALK CIRCLE"

"War is a vice, yet people result in to war in spite of its negative impact."

Write an essay in support of this statement drawing illustrations from the play "The Caucasian Chalk Circle" by Bertolt Brecht.

3. (Optional text) - (20Mks)

either

The short story

"When the Sun Goes Down and Other Stories"

a) When one is having a deep sense of guilt, he or she becomes vulnerable to abuse by others.

Referring to Rayda Jacob's story "The Guilt", discuss how relevant this statement is.

Or

Betrayal In The City by Francis Imbuga

b) Discuss the use of play within a play in the book Betrayal in the City by Francis Imbuga.

