

101/3

ENGLISH

Paper 3

(Creative Composition and

Essays based on Set Texts)

March/April, 2014

2½ hrs

MOKASA JOINT EVALUATION EXAMINATION

Kenya Certificate of Secondary Education

ENGLISH

Paper 3

Time: 2 ½ Hours

Instructions to Candidates

- (a) Answer **three** questions only.*
- (b) Questions **one** and **two** are compulsory.*
- (c) In question **three** choose only **one** of the optional texts you have prepared on.*
- (d) Each of your essays must **not** exceed **450** words*
- (e) All answers should be written in the answer booklet provided*
- (f) **This question paper consists of 2 printed pages***
- (g) **Candidates should check the question paper to ascertain that both pages as indicated and that no questions are missing.***
- (h) **Candidates should answer the questions in English.***

Answer **THREE** questions only

1. Imaginative Composition (Compulsory)

(20 marks)

Either

(a) Write a story **ending** with the following words ... The experience left a permanent scar in my heart.

or

(b) Write a composition justifying or refuting this statement: "The government is justified in its plan to provide laptops to pupils in class one."

2. The Compulsory Set Text(20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

"Some people usually abandon their close family members during hard times for the sake of their own material thirst." Drawing illustrations from the play *The Caucasian Chalk Circle*, write an essay illustrating the truth of this statement.

3. The Optional Set Texts(20 marks)

Answer any **ONE** of the following questions.

Either

(a) The Short Story

Ilieva and Olembo (Ed.), *When the Sun Goes Down and Other Stories*

With clear illustrations from Leila Abouzeid's short story 'Two Stories of a House', write an essay explaining how ingratitude breeds conflict in a society.

or

(b) Drama

Francis Imbuga, *Betrayal in the City*.

'In a dictatorial regime the prisoners are not only the incarcerated.' Drawing your illustrations from Imbuga's *Betrayal in the City*, write an essay to justify this statement.

or

(c) The Novel

Witi Ihimaera, *The Whale Rider*

"Change can sometimes be detrimental to the set order of things in a society." Drawing your illustration from Witi Ihimaera's *The Whale Rider*, write an essay to justify this statement.

ANSWERS:

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