

Name:.....Index Number...../.....

101/3

ENGLISH

Paper 3

(Creative Composition and
Essays based on Set Texts)

July/August 2014

2 ½ hours

Candidate's Signature

Date.....

THE LAMU COUNTY MOCK EXAMINATIONS - 2014

Kenya Certificate of Secondary Education

ENGLISH

Paper 3

2 ½ hours

Instructions to Candidates

- a). Answer **three** questions
- b). Questions **one** and **two** are **compulsory**
- c). In question **three** choose only **one** of the optional texts you have prepared on.
- d). Where a candidate presents work on more than **one** optional text, only the first one to appear will be marked.
- e). Each of your essays must **not** exceed **450** words
- f). All answers should be written in the answer booklet provided,
- g). This paper consists of 2 printed pages.
- h). Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing.*
- g). Candidates should answer all the questions in English.*

Questions	Max	Score
1	20	
2	20	
3	20	
TOTAL SCORE		

1. Imaginative composition

Either

(a) Write a story beginning:

“I went home happily, believing

Or

(b) Write a story to illustrate the following proverb;

‘Don't cross a bridge before you come to it’.

2. THE COMPULSORY SET TEXT

Bertolt Brecht, *The Caucasian Chalk Circle*

‘Poor governance has its own consequences’. Write a composition to illustrate this statement drawing your illustrations from the play, *The Caucasian Chalk Circle*

3 OPTIONAL SET TEXTS (20 MARKS)

Answer any ONE of the following three questions

a) **‘When the Sun Goes Down and Other Stories; ILieva and Olembo , Longhorn (E.D.)**

Desperate times calls for desperate measures. Discuss this statement drawing your illustrations from the story Twilight Trek. (20 marks)

b) **The Novel
‘The Whale Rider’ by Witi Ihimaera.**

“Ihimaera uses the novel to show that certain stereotypes about women are quite unnecessary” Write an essay to show how certain negative beliefs about women are discredited in The Whale Ride.

c) **The Play
Betrayal in the city by Francis Imbuga**

When moral decadence is rampant in a society, the common man suffers. Support this statement with illustrations from Francis Imbuga’s Betrayal in the City. (20 marks)

This is the last printed page

**THE 2014 LAMU K.C.S.E COUNTY MOCK EXAMINATION
FORM FOUR MOCK EXAMINATION
ENGLISH PAPER 101/ 3**

- This marking scheme is an aid to teachers and students to indicate the requirements of the examination. It shows the basis on which examiners were instructed to award marks.

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- All examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Paper 101/3 is intended to test the candidates' ability to communicate in writing. Communication is established at different levels of intelligibility, correctness, accuracy, fluency, pleasantness and originality. Within the constraints set by each question, it is the linguistic competence shown by the candidate that should carry most of the marks.

Examiners should not hesitate to use the full range of marks for each essay.

It is important to determine first how each essay communicates and in which category A, B, C and D it fits. (The marks indicated below are for question one).

D CLASS The candidate either does not communicate at all or his language ability is so minimal that (01 – 05) the examiner practically has to guess what the candidate wants to say. The candidate fails to fit the English words he knows into meaningful sentences. The subject is glanced at or distorted. Practically no valid punctuation. All kinds of errors "Broken English."

D-01-02 Chaotic, little meaning whatsoever. Question paper or some words from it simply copied.

D 03 Flow of thought almost impossible to follow. The errors are continuous.

D+ 04 – 05 Although the English is often broken and the essay is full of errors of all types we can at least guess what the candidate wants to say.

C CLASS The candidate communicates understandably but only more or less clearly. He is not (06 – 10) confident with his language. The subject is often undeveloped. There may be some digressions. Unnecessary repetitions are frequent. The arrangement is weak and the flow jerky. There is no economy of language; mother tongue influence is felt.

C-06-07 The candidate obviously finds it difficult to communicate his/her ideas. He/she is seriously hampered by his/her very limited knowledge of structure and vocabulary. This results in many gross errors of agreement, spelling, misuse of prepositions, tenses, verb agreement and sentence construction.

C 08 The candidate communicates but not with consistent clarity. His/her linguistic abilities being very limited, he/she cannot avoid frequent errors in sentence structure. There is little variety or originality. Very bookish English, links are weak, incorrect, repeated at times.

C+ 09 – 10 The candidate communicates clearly but in a flat and uncertain manner. Simple concepts sentence forms are often strained. There may be an overuse of clichés, unsuitable idioms. Proverbs are misquoted or misinterpreted. The flow is still jerky. There are some errors of agreement, tenses and spelling.

B CLASS This class is characterized by greater fluency and ease of expression. The candidate (11 – 15) demonstrates that he/she can use English as a normal way of expressing himself / herself. Sentences are varied and usually well constructed. Some candidates become ambitious and even over-ambitious. There may be items of merit of the one word or one expression type. Many essays in this category may be just clean and unassuming but they still show that the candidate is at ease with the language. There may be a tendency to under mark such essays. Give credit for tone. The candidate appeals to our emotions.

B-11-12 The candidate communicates fairly and with some fluency. There may be little variety in Sentence structure. Gross errors are still found occasionally, but this must not be over punished.

- B 13 The sentences are varied but rather simple and straight forward. The candidate does not strain himself in an effort to impress. There is a fair range of vocabulary and idiom. Natural and effortless. Some items of merit, economy of language.
- B+ 14 – 15 The candidate communicates his ideas pleasantly and without strain. There are errors and slips. Tenses, spelling and punctuation are quite good. A number of items of merit of the “whole sentence” or the “whole expression” type.
- A CLASSThe candidate communicates not only fluently, but attractively, with originality and efficiency. He/she has the ability to make us share his deep feelings, emotions, enthusiasms. He/she expresses himself freely and without any visible constraint. The script gives evidence of maturity, good planning and often humour. Many items of merit which indicate that the candidate has complete command of the language. There is no strain, just pleasantness, clever arrangement, felicity of expression.
- (16 – 20)
- A-16-17 The candidate shows competence and fluency in using the language. He may lack imagination or originality which usually provide the “spark” in such essays. Vocabulary, idiom, sentence structure, links, variety are impressive. Gross errors are very rare.
- A 18 Positive ability. A few errors that are felt to be slips. The story or argument has a definite impact. No grammar problem. Variety of structures. A definite spark. Many margin ticks.
- A+ 19 – 20 The candidate communicates not only information and meaning, but also and especially the candidate’s whole self: his/her feelings, tastes, points of view, youth, culture. This ability to communicate his deep self may express itself in many ways; wide range of effective vocabulary, original approach, vivid and sustained account in the case of a narrative, well developed and ordered argument in the case of a debate or discussion. Errors and slips should not deprive the candidate of the full marks he deserves. A very definite spark.

TABLE OF CATEGORIES

CLASS	MARK CATEGORY EACH ESSAY			
A	A+	19 – 20	C	C+ 09 – 10
	A	18		C 08
	A-	16 – 17		C- 06 – 07
B	B+	14 – 15	D	D+ 04 – 05
	B	13		D 03
	B-	11 – 12		D- 00 – 02

- 1) (a) Must be a story. If not deduct 4 marks
- If merely philosophical, deduct 4mks for irrelevancy. 20 marks
- b) Must be a story if not deduct 4 mrks
- Candidate must relate a story.
 - Philosophical narrations should attract a penalty of 4 mrks for irrelevancy.
 - Award marks for:
 - *High linguistic competence.*
 - *Relevance to subject matter*
 - *Items of merit.*
 - *Mature sentence construction.*
 - *Few errors or none at all*
 - *A definite spark* 20 marks

2. THE COMPULSORY SET TEXT

Bertolt Brecht, *The Caucasian Chalk Circle*

Poor governance has disastrous effects on a country's social economic and political environment. It may lead to rivalry among the people, is contentment war and suffering of the people. In Brecht play a numbers of these effects or consequences are illustrated as follows.

To begin with poor governance leads to conflicts. We are introduced a conflict between two collective farm claims a stake in the ownership of a particular piece of land. The two are goat breeding collective farm and the fruit growing collective farm. The Goat breeding commune is the original owner of the farm but they are forced to relocate because of Hitler's armies that are approaching. The Fruit growing commune has laid elaborate plan to rehabilitate the farm. A delegate from the state reconstruction commission arbitrates the conflict and the land is awarded to the fruit growing commune. Thus poor governance led to conflict.

Secondly poor governance leads to war and suffering. Under the governance of the Grand Duke and Governor Georgi Abashwili in the Grusinian state of Georgia people suffer a lot. We are presented with deplorable conditions in which the people live. Many are beggars and petitioners they carry then children and the effect of war has left people in clutches. The miserable people comforting the Governor have to be whipped with thick leather whips by the soldiers to prevent them from issuing their petitions to their Governor. He even wants to bring down the slums to crate more rooms for his garden. This will led to more suffering of the people. As a result of poor Governance the prices in conjunction with prince Kazbeki stage a coup against the Grand Duke and his governors and people continue to suffer. We are told that servants are in panic and fear of being slaughtered like chickens. Therefore poor governance leads to war and suffering.

Thirdly, poor governance makes people to lose their humanity and behave like animals. This is seen when the prices plot to arrest the Governor and he is executed. It is inhuman that he has to be beheaded and his head fastened on the wall with nails it is inhuman the old man with milk is hesitant to give Michael some milk he desperately needs. Grusha has to pay two pilasters for a drop of milk. The peasant woman has no regard for the child even after learning that the ironshirts are after his life. She betrays Grusha by denouncing that she is the mother of the child as she had promised. These incidents show that people lack moral conscience due to poor governance.

Poor governance result into cup and counter. These coups in spite of further suffering, forces people to relocated to other places as internally displaced of people. This is witnessed when the Grand Duke escapes arrest and has to be hosted by Azdak. Natella has to be whisked away to safety. The prices are also dethroned by the Grand Duke with the assistance of the Shah of Persia. It is sad that the Grand Duke has to reinstate an incompetent person – Azdak as the judge in Grusinia. Therefore coups and counter coups cause displacement of people.

From the above illustration, it is evident that poor governance has negative consequences like antagonism, war, suffering and lack of human face. To overcome these, leaders should address the interests of all and sundry without any form of discrimination.

3. When the Sun Goes Down and Other Stories; ILieva and Olembo , Longhorn (E.D.)

Desperate times calls for desperate measures. Discuss this statement drawing your illustrations from the story Twilight Trek. (20 marks)

- a). The narrator is desperate to leave Africa and in the process is willing to do anything possible to make this wish come true. For instance:
- He gives false details on the passport. He gives a false name, origin and his nationality
 - He sells marijuana to raise half his fare
 - He dupes his boss despite his threats of sending a gang to rape him and slit his throat thereafter
 - He has to endure much suffering to get to Gao. He hitches rides on highways, sleeps in villages where dogs won't stop for a piss and has to endure bouts of fever and diarrhea.
 - He must trek up the mountain to get to Tangior.

- b). The illegal migrants that the Narrators Mother talk about are so desperate to leave Africa that they can do anything to get there for instance;
- One man hides in the wheel well of an aeroplane that flew to London and ends up dying on the way.
 - Another one attempts to cross the Sahara on foot. He takes several years only to be arrested by the security forces when he is about to reach Spain and has to be repatriated back.
 - A Sierra Leonean tries to scale the barbed wire several times until his skin was practically shredded.
- c) The narrator's Mother is so desperate to get out of poverty that she is willing to do anything; She solicits all sorts of men
She braids her boy child in cornrows like a girl and introduces him to a Lebanese man who was known for liking light-skinned boys;
She is willing to solicit her child to men who have ill-intention.
- d). Patience is also forced to steal from the Narrator and engage in prostitution in order to get money to pay her way to Spain.

The novel.

Witi Ihimaera's, The Whale Rider

Introduction

Since time immemorial the woman has been regarded as a weaker sex (gender). Society has been having certain stereotypes about women. For instance there are certain jobs or even foods that women are not allowed to have. This is an unfortunate state of affairs which has been overtaken by events and is unnecessary as outlined below.

(Accept any other relevant introduction)

Content – points to consider

- Women in Witi's society were being kept away from the training of cultural ways which were considered sacred and for men. Kahu however proves them wrong when she becomes interested in the Maori culture and is destined to lead her people. She becomes the first woman to go against this stereotype which for years had placed women in a place of disadvantage.
- Women were not allowed to assume leadership positions in Witi Ihimaera's society. The chieftaincy was passed on from the eldest son to the eldest son of the next generation. This went on until Kahu breaks the monotony. Kahu shatters this belief for she is determined to become the leader of her community after Koro Apirana. Nani Flower's ancestor, Muriwai was one of the greatest women chiefs in her time whose blood, Nani believes, throbs in Kahu's veins. Unlike other traditionalists, Nani Flower believes Kahu can be a leader.
- It was expected that it was only men who could undertake certain tasks like making the ancient bull whale return to sea. But to the surprise of everyone, when all men fail, it is Kahu who comes to the aid of the community and saves it from perishing. This was against the stereotypes.
- Koro Apirana had a low opinion of Kahu.
- He is not happy when his grandson's first born turns out to be a girl (Kahu). He so desperately wishes for a male child as a first born so as to be the heir to inherit (take) the seat of Porourangi. Unfortunately, it does not work despite all the efforts and Kahu, a girl, emerges the chosen heiress and takes up the leadership of Porourangi.

(Accept any relevant point)

Conclusion

The candidate can give a recap or give a conclusion showing how unfortunate / outdated such stereotypes are.

- c) **The Play**
Betrayal in the city by Francis Imbuga

Modern society is bedeviled by immoral practices. There is corruption, murder and disrespect to mention a few of these, Kafira has excess of the above.

Nina and Doga suffers as a result of moral decadence in Kafira. They are murdered by the regime of the day Mulili address them in a disrespectful way. He rudely says they are stuck with the dead ; he also says disrespectfully that Nina can as well strip and curse him. They suffer psychologically.

Jusper and Regina suffer as a result of Boss immoral behavior. Jusper suffers psychologically as he is worried about his sister's safety. He fears Boss can harm her. Boss nearly rapes Regina.

- She is beaten by soldier till she losses hearing in one ear.
- People in authority use bad language that offends the commoners
- Askaris tells Jere next time he causes trouble in jail, he wait know when he decides to climb on him.
- Tumbo's immoral practices cause suffering to the citizens.
- He is corrupt and this affects the economy of the country.

He wants to give one third of the prize money to Regina and Jusper Tumbo comments on Boss weakness for women. Due to his immoral behavior Regina is scared to meet him in person for an appointment.

ANSWERS:

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