

Name..... Index No:.....

101/2
ENGLISH
Paper 2
March/April 2014
Time: 2 ½ Hours

Candidate's Signature
Date:

KAKAMEGA CENTRAL SUB-COUNTY JOINT EVALUATION EXAM

Kenya Certificate of Secondary Education (K.C.S.E.)

ENGLISH
Paper 2
March/April 2014
Time: 2 ½ Hours

INSTRUCTIONS TO CANDIDATES

- Write your **name** and **index number** in the spaces provided above
- **Sign** and write the **date** of examination in the spaces provided.
- Answer **all** the questions in the spaces provided.
- All working **must** be clearly shown where necessary.

Question	Maximum score	Candidate's score
1	20	
2	25	
3	20	
4	14	
Total score		

For Examiners Use Only

This paper consists of 10 printed pages. Candidates should check to ascertain that all pages are printed as indicated and that no questions are missing.

Read the following passage and then answer the following questions

There is in Russia an eminent professor.Nikolai Stepanovich.a privy councilor.who has been awarded decorations in his life time;indeed,he posseses so many Russian and foreign orders that whenever he has to put them all on the students call him'the iconostasis'.He moves on most distinguished ciecles — at least during the ;last twenty five or thirty years there as not been a single famous scholar or scientist in Russia with whom he has not been intimately acquainted. There is no one no' with whom he could be on friendly terms but,so far as the past is concerned.the long list of his eminent friends would end with such names as Pirogov, Kavelin, and the poet Nekrasov,all of whom hested on him their warmest sincere friendship.He is an hornorary Fellow of all the Russian and three foreign .universities.Etcetera/etcetera.AII this, and great deal more,makes up what is known as my name.

This name of mine is well known.lt is known to every educated person in Russia and abroad.it is mentioned by university lecturers with the addition of the adjectives celebrated'and esteemed II is among those few fortunate names which it is considered bad taste to abuse or speak disrespectively in public or in print.And so it should be. For my name is closely associated with the idea of a man who is famous;richly endowed, and most certainly useful. I am as hard working and as hardy as a camel. which is important, and I am talented, which is even more important. Besides I may as well add that I am a well brought up,modest, and honest fellow.I have never poked my nose into literature or politics,never sought popularity by engaging in polemics with ignoramuses, and never made speeches at dinners or at the graves of my colleagues....There is in fact not .ingle blot on my name as a scientist and I have no complaints to make. it if fortunate.

The bearer of this name, that is myself, is a man of sixty two, with a bald head, false teeth, and an incurable tic.My name is as brilliant and attractive as I myself am dull and unprepossessing.My head and hands tremble from weakness;my neck, like that of one of Turgenev's heroines,represents the finger

-- board of a double — bass; my chest is hollow and my back narrow. When I speak or lecture my mouth twists to one side; when I smile my whole face is covered with ghastly wrinkles, There is nothing impressive in my wretched figure; it is only perhaps when I suffer from the tic that I get a peculiar expression which in anyone who happens to look at me at the time provokes the stem and impressive thought: 'That man will probably die soon'.

I can still lecture quite well; as before, I can hold the attention of my audience for two hours. My passionate nature, the literary form of my exposition and my humour make the defects of my voice almost unnoticeable, though it is dry and harsh, and though its sing — song tone is that of a sanctimonious bigot. But I write badly. The small area of my brain which is in control of my writing abilities refuses to function. My memory has become weak; there is not enough consistency in my thoughts. and when 1 put them down on paper it always seems to me that I have lost the flair of giving them organic connexion. the construction is monotonous, the sentences barren and timid. Quite often I do not write what I mean to; when I write the end,1 cannot remember the beginning. I often forget the most common words and I do not write what I mean to; when I write the end, I cannot remember the beginning. I often forget the most common words, and I always have to waste a great deal of energy to avoid superfluous phrases and unnecessary subordinate clauses in my writing, both of which, beyond a peradventure, prove the decline of my mental faculties. The remarkable thing is that the simpler the subject of my writing the more agonizing the strain. I feel much freer and much more intelligent when writing a scientific article than when writing a letter of congratulation or a report. One thing rnore: I find it much easier to write in German or English than in Russian,

Questions

1. Who is the author of this story and why is he referred to as iconostasis? (3mks)

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2. What tells you that the author was held in high esteem both in Russia and abroad? (4mks)

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3. The narrator emerges as a dissatisfied character. What are the reasons for this dissatisfaction? (5mks)

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4. Make notes on what makes the authors defect unnoticeable. (3mks)

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5. Identify and explain an imaginary in the story. (2mks)

6. Rewrite this sentence as instructed:

I have never poked my nose into literature or politics, never sought popularity by engaging in polemics with ignoramuses, and never made speeches at dinner or at the graves of my colleagues.(Rewrite beginning: Never.....) (1mk)

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.....

7. Give the meanings of these words or expressions as used in the passage (2mks)

(i) never poked my nose

.....
.....
.....

(ii) mental faculties

2. ***Read the following passage and answer the question that follow***

The father hung around in a rather manner probably afraid that his spring would before it had really began.

Grandmother Nyar-Alego came in and began to march up down with the help of her cane, a rather spritely figure for her age. She started talking in a conversational tone, then with an increase in tempo that eventually reached a complaining high pitched haraggue. “Great Were god of the eye of the rising sun, creator of Ramogi, we revere you and prostrate ourselves before you. Is it not you who brings the rain in season to shower our crops and support new life? Oh Rahuma! Great warrior and father of many children, husband carefully for me and did I not as a good daughter agree without a murmur? Oh

Achieng! Daughter of the rocky country of Seme, my dearest mother, did you not teach me how to conduct myself as a good wife? Did I ever turn to the left or to the right of the way you taught me? ...my husband, until the day I buried him in pomp and honour fulfilling all the requirements of chik, the way of our people? Did not my upright son, Odero, rule in his father's stead and have I not always guided him to listen to the council of the counsel of Jadongo, our elders? Has he not always heard and done everything in it's season, offering sacrifices of bulls, goats and rams and profuse libations of kongo , our brew for the safety, health and prosperity of his people? Show us, O Were and ye departed spirits of our ancestors, where we have gone wrong so that we may rectify ourselves and save this little one, for a home without daughters can never prosper but is faced with eventual poverty and lack of friendship forged in marriage. Or is it you my dear sister long dead who is doing this to me and mine? But did I not take you as my younger sister and bring you from our country and from my fathers house to me and help live in my husbands huose as my co-wife? Oh Akelo my sister, it is my fault that you died without issu...?

Questions

1. Describe the events leading to this excerpt (3mks)

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2. In note form identify any five aspects of tradition mentioned in this excerpt (5mks)

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3. How has the author portrayed women in this excerpt (2mks)

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4. There is one character in this novel who has 4 names. Identify the names and their Measuring (4mks)

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.....

5. Identify any two rhetoric questions and explain their specific effects (2mks)

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.....

6.(a) What is the roe of the council jodon'go? (1mk)

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(b) Identify any incident in the text where we see this council of elders in action (2mks)

.....

7. Apart from the theme of tradition identify and illustrate one other theme discussed in this excerpt (2mks)

.....

8. Show us, O Were _____ (add a question tag) (1mk)

9. Oh Akelo my sister is it my fault that you died without issue? (Change into indirect speech)

.....

10. Explain the meaning of the following words and expression (2mks)

(i) His spring wound dry up

.....

(ii) pomp

.....

3. POETRY

Read the poem below and answer the questions that follow

MOTHER PARROTADVICE TO HER CHILDREN

Never get up till the sun gets up,
Or the mist will give you cold,
And a parrot whose lungs have once been touched,
Will never live to the cold

Never eat plums that are not quite ripe, For
Perhaps they will give you a pain And never
dispute what hornbill says, Or you'll never dispute again.
Never despise the power of speech,
Learn every word as it comes,
For this is the pride of the parrot race,
That it speaks in a thousand tongues.

Never stay up when the sun goes down, But sleep in
your own home bed, , And if you've been good, as a
parrot should You will dream that your tail is red.

QUESTIONS

1. Who is the persona in the poem? (2mks)

.....

2. In note form, write down what we have learn from the poem about the habits of a parrot (4mks)

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.....

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3. Identify and illustrate two poetic devices used in the poem and show their effectiveness (mks)

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.....

.....

4. Explain the meaning of the following lines

- (i) And a parrot whose lungs have once been touched will never live to be old (2mks)

.....

- (ii) For this is the pride of the parrot race. That it speaks in a thousand tongues

.....

5. Describe the character of mother parrot. (4mks)

.....

.....

.....

6. Identify the tone of the speaker in the poem (2mks)

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.....

7. What is odd about the last line of the poem? (2mks)

.....

4. GRAMMAR

A. Rewrite the sentence below according to the instructions given after each. Do not change the meaning (3mks)

(i) Akoko had scarcely completed her assignment. The lights went off

Begin: Scarcely

.....
.....
.....

(ii) The rain was very heavy. We continued to harvest the maize

Begin: Despite

.....
.....
.....

(iii) If it weren't for the doctor's quick action. The accident victim would have died.

Begin: Had

B. Write the plural form of the following words (3mks)

(i) Passer-by

(ii) Sergent –at-arm.....

(iii) Commander –in-chief.....

C. Complete the following sentence with the correct form of the words in bracket (3mks)

(i) It rained for a very long time (continued)

(ii) The death of Nelson Mandela is an(repair) loss to the world

(iii) The Chinese will take the(maintain) of the road

D. Fill the blank spaces with the appropriate preposition (3mks)

(i) Congratulations your birthday

(ii) It is improper to hurl a bus people

(iii)the three girls, she was best

E. Replace the underlined words with appropriate phrasal verbs formed from the word in brackets

(2mks)

(i) Please submit your books before the end of the day

.....
.....
.....

(ii) The roof collapsed under the heavy weight of snow

F. Arrange the adjectives in brackets to fill in the gaps in these sentences

(1mk)

(i) Let us take a seat at thetable (oval, beautiful, mahogany)

ANSWERS:

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