

Name..... Adm No..... Class.....

101/1

ENGLISH

Paper 1

(Functional writing, cloze test
and oral skills.)

June-2014

2 Hours.

KABARAK-SACHO-SUNSHINE JET EXAMINATION

KASSU JUNE 2014

Kenya Certificate of Secondary School Education

ENGLISH

Paper 1

2 Hours.

INSTRUCTIONS TO STUDENTS

1. Write your name admission number and class in the spaces provided above.
2. Answer **all** the questions in this question paper.
3. All your answers **must** be written in the spaces provided in this question paper.
4. **This paper consists of 6 printed pages.**

For Examiner's use only

Ques.	Max. Score	Student's Score
1	20	
2	10	
3	30	
TOTAL SCORE		

- [illegible]

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2. Read the passage below and complete each blank space with an appropriate word 10 marks

Citizens used to i)..... that political leaders would observe the principles of good governance simply ii).....they were expected to. iii).....; it appears most leaders on the continent have replaced integrity with reckless impunity that has iv)..... Africa in chaos. v).....office are also supposed to be vi)..... to the people that entrusted them with them the vii).....of leading them. viii)....., the political elite in the continent see people as a means to an end. In many countries these days, Kenya included, politics has become the easiest way to make money. Electioneering is seen as an ix).....with extremely lucrative returns when campaign loyalties are x).....with appointments in the government of the day.

3. a) Read the following Ankole song and answer the questions that follow.

Suck and I hide you, my gentle one
Suck and I hide you, my beloved
I dreamt that the hunt was at Buganga
I dream that the hunt was at Ngarama

Where, oh where, shall I put, my little baby?
Where, oh where, shall I put you, my lovely little lips?
If I put you in a clump of grass, my gentle one
The hunters' rough dog will come sniffing around
The hunters' thick club tears up the back

Suck and I hide you, gentle one
Suck and I hide you, for whom the drum sounds

Where, oh where, shall I put you, my lovely little lips?
Where, oh where, shall I put you, my beloved?

If I put you by the wayside, gentle one
Passers-by will take you with them, my beloved
If I put you in an anthill, my little baby
The ants will enclose you in their nest, lovely little lips
Suck and I hide you, little baby
Suck and I hide you, my gentle one

When I am dead and gone, gentle one
Feed on little blades of grass like cow, my beloved
And wash them down with a little water, my little baby
That's what raises orphans, you for whom the drum sounds
If I do not die, my little baby
Good things will be ours to enjoy, you for whom the drum sounds

- i) Identify aspects of oral performance that make this song easy to remember? 2 marks

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- ii) In what ways would this song be made interesting to listen to? 2 marks

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- iii) How would you perform the last two lines of the above song? 2 marks

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- b) *Study the genre below and answer the questions that follow*

I have a wife everyone she bears has a bead

- i) Identify the genre under which the above item falls. 1 mark

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- ii) Assuming you were to perform this genre, what will you do before the presentation?

1 mark

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- iii) How will (ii) above assist you as a presenter? 1 mark

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- c) *Identify the silent letters in the words below* 3marks

- i) Shepherd

- ii) Rendezvous

- iii) Epistle

- d) *Write another word that has the same pronunciation as the following words* 3marks

- i) Mark

- ii) Broach

- iii) Proof

- e) *Underline the stressed the syllables in the highlighted words* 2 marks

- i) We have to *relocate* these people

- ii) The security officer will *punish* you if you come late.

f) *Indicate whether the following sentences have a falling or a rising intonation.* 2 marks

- i) A stitch in time saves nine
- ii) Do you like tomatoes or not.

g) Jaramba's son, Mariapa, was really enthusiastic to go for a party with his friends at Carnivore. He had been invited to a friend's birthday party. He had to get permission from the father first in order to attend. However, Mariapa failed to convince his father because of his approach and language. What could have been the weaknesses in his negotiation skills? 5 marks

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h) *Read the conversation below between Audrey, a student, and the school secretary then answer the questions that follow.* 6 marks

Audrey: Hallo. Good morning.

Secretary: Hallo. Who is on the line and what do you want?

Audrey: I am a Form 4Y student and I have been away from school for three days now. May I speak to the Principal?

Secretary: The Principal is not in the office now.

Audrey: Could I please leave a message for him?

Secretary: Oh, please, don't you have his cellphone number?

Audrey: No madam, since it is official, kindly take down the...

Secretary: Excuse me, young girl, I am too busy for this idle chat.

Audrey: I am sorry but it is very urgent, madam.

Secretary: *(without a pen or paper)* Go ahead and you better be quick.

Audrey: Thanks for the attention

i) *Identify the weaknesses in the secretary's telephone conversation skills.* 3marks

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ii) *What should she do to improve on this?* 3marks

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ANSWERS:

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