NAME _____ **Index no.** _____

Candidate's signature _____

Date _____

101/3
ENGLISH
PAPER3
(Creative composition and composition based on Set –Texts)
JULY/AUGUST 2013
2 ½ HOURS

MATUNGULU DISTRICT MULTILATERAL FORM 4 EXAM
Kenya Certificate of Secondary Education
ENGLISH
PAPER 3
2 ½ HOURS

INSTRUCTIONS TO CANDIDATES
1. Write your name and Admission number in the answer sheet
2. Answer three (3) questions in this paper
3. Question 1 and 2 are compulsory. Choose a third question from any of the three optional set-texts you have prepared in
4. In the event where a candidate answers two questions from the same section, only the first question to appear in the answer sheet will be marked.

This paper consists of 2 printed pages

Turn Over

1. **Imaginative composition (compulsory)**

Either

(a) Write a composition starting with

"It was now my turn for my locker to be inspected".

Or

(b) Write composition based on the saying "choices have consequences"

2. **The compulsory set text**

(Ngugi wa Thiong'o – 'The River Between)

Hypocrisy is a societal norm. By citing any four examples from 'The River Between" by Ngugi wa Thiong'o, discuss the validity of this statement.

3. **The Optional set text**

(a) Longhorn: "When the Sun Goes Down" and other stories

Many people do not mind reaping where they have not sown. Drawing your illustrations from the short story "The Guilt" by Rayda Jacobs, justify this statement.

(b) Drama

John Ruganda: "Shreds of Tenderness"

"Shreds of Tenderness" is a satirical drama. Using any four well developed illustrations from "Shreds of Tenderness" by John Ruganda, elaborate this statement.

(c) The Novel

Witi Ihimaera: "The Whale Rider"

Although we can shape our destiny, sometimes the forces of destiny are insurmountable. Using Koro Apirana's opinion on Kahu in relation to leadership, discuss the validity of this statement.

ANSWERS:
Order a copy of answers from www.schoolsnetkenya.com/order-e-copy
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