

NAME: ..... INDEX NO: .....

SCHOOL: ..... DATE : .....

CANDIDATE'S SIGNATURE: .....

101/1  
ENGLISH  
PAPER 1  
(FUNCTIONAL SKILLS)  
JULY / AUGUST 2013  
TIME: 2 HOURS

## NANDI CENTRAL DISTRICT JOINT MOCK 2013

*Kenya Certificate of Secondary Education (K.C.S.E.)*  
ENGLISH  
PAPER 1  
TIME: 2 HOURS

### **INSTRUCTIONS TO CANDIDATES:**

- (a) Write your Name, Index Number and School in the spaces provided above.
- (b) Sign and write the Date of Examination in the spaces provided above.
- (c) Answer ALL questions in this question paper.
- (d) All your answers must be written in the spaces provided in this question paper.
- (e) Candidates must check the question paper to ascertain that all pages are printed as indicated and that no question is missing.

### **FOR EXAMINER'S USE ONLY**

Question	Max. Score	Candidate's Score
1	20	
2	10	
3	30	





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2. CLOZE TEST (10mks)

*Read the passage below and fill in each blank space with an appropriate word.*

We all have certain goals in life. Goals vary among people. For someone, a goal would be to get (1) \_\_\_\_\_ of debt, while for another person it would be to (2) \_\_\_\_\_ a house, while for someone else, it could be a (3) \_\_\_\_\_ in an exotic location.

(4) \_\_\_\_\_, a bad goal can sap your energy and distract you (5) \_\_\_\_\_ making progress. A good goal, on the other hand, can provide the clarity and motivation you need to (6) \_\_\_\_\_ your dreams.

(7) \_\_\_\_\_, people confuse a goal (8) \_\_\_\_\_ a wish. A goal is (9) \_\_\_\_\_ from a wish. For example, you may want to be a rich person; this is wish and not a goal. A goal has to be realistic, measurable and has to be (10) \_\_\_\_\_ within a specific time frame.

3. ORAL SKILLS (30mks)

(a) *Study the following song and answer the questions that follow.* (8mks)

Soloist: Greetings to you comrade warriors  
Others: Greetings!  
Soloist: Do you know or do you not know me?  
Others: We do not know you.  
Soloist: I know that you know me not,  
For I am he who is known as Ole Pere who wears a loose ring

And who owns stout steers and a healthy herd.  
That bears in the months of plenty.  
That are over-weight by fat.

Others: Yes it is him indeed!

Soloist: He that owns heifers with large stomachs.

For whom the meadow is insufficient but who gets stuffed at the  
valleys.

Where cow bells are removed<sup>1</sup>

As they are grazed together with those of the king's

Others: It is him!

Soloist: I have the blue one with the horn.

Whose beauty resists branding.

Who leads the large herd of Kilapa<sup>2</sup>

Whose numbers pose difficulty when moving homes.

(From: Naomi Kipury, Oral Literature of the Maasai.)

Notes:

1. To prevent them from being discovered

2. Name of a cow

(i) In which category would you place this song? (1mk)

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(ii) Identify **two** features characteristics of an oral song. (2mks)

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.....

(iii) Mention **two** ways in which you would expect the audience to react during  
the presentation of this song. (2mks)

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(iv) How would you say the following line to make it interesting? (1mk)

'He that owns heifers with large stomachs.'

.....

(v) What has the artist done to involve the audience in the performance of this  
song? (2mks)

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.....  
(b) Write words that are similar in pronunciation with the ones given below:- (3mks)

(i) Style : .....

(ii) Road: .....

(iii) Made:.....

(c) (i) State any **two** functions of proverbs giving a proverb in English to illustrate each. (2mks)

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(ii) 'Hurry hurry has no blessings.' Classify this proverb. (1mk)

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(iii) Write a proverb that has an opposite meaning to the one above. (1mk)

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(d) A group of form three students were asked by their literature teacher to hold a discussion on the traits of a certain character in their set text. List any **three** things they must do if their discussion is going to be successful. (3mks)

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(e) What **two** things are lost when tongue twisters are studied in translation?(2mks)

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(f) A guest speaker is giving a speech during a prize giving day. What do the following movements imply during speech delivery? (4mks)

(i) A member of the audience fidgeting in her seat.

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(ii) The guest speaker pacing up and down.  
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(iii) The guest speaker moving to an audience.  
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(iv) A member of the audience is looking puzzled / frowning.  
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(g) Circle the odd one out in each group considering the underlined letters.

- |       |                 |                  |                  |
|-------|-----------------|------------------|------------------|
| (i)   | <u>C</u> hef    | <u>C</u> hief    | S <u>a</u> chet  |
| (ii)  | <u>C</u> abinet | <u>C</u> ereal   | <u>C</u> ucumber |
| (iii) | B <u>o</u> mb   | B <u>o</u> mbard | Co <u>m</u> bat  |
| (iv)  | <u>B</u> ucket  | <u>B</u> ury     | <u>B</u> erry    |
| (v)   | <u>A</u> unt    | <u>A</u> uto     | <u>A</u> ugust   |

**ANSWERS:**

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