Name	Index No
School:	Candidate's Sign:
Date:	
101/1	
ENGLISH PAPER 1	
(FUNCTIONAL SKILLS)	
MARCH/APRIL 2013	

KHWISERO DISTRICT JOINT EXAMINATION TEST

Kenya Certificate of Secondary Education (K.C.S.E.)

English

Functional Skills

TIME: 2HOURS

INSTRUCTIONS TO CANDIDATES:-

- Write your name, index number and the name of your school in the spaces provided above.
- Sign and write the date of examination in the spaces provided above.
- *Answer all questions in this question paper.*
- Answers to all questions must be written in the spaces provided in this booklet.

For Examiner's Use Only:

QUESTION	MAXIMUM SCORE	CANDIDATE'S SCORE
1	20	
2	10	
3	30	
TOTAL SCORE	60	

This paper consists of 8 printed pages. Candidates should check the question paper to ascertain that both pages are printed as indicated and that no questions are missing

1. . Functional skills 20mks

Imagine that you have been invited for a one week tour to Mombasa by a family friend who owns	a hotel
in Mombasa and whose child you are with in the same class.	
(a) Write an e-mail to him/her acknowledging the invitation and confirm your participation. (10ml	ks)
(b) Write a thank you note to the family that hosted you and enabled you to travel and see various	things
you had not seen before. (10r	nks)
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. Cloze Tes	st (10 mks)	
	n of the blank spaces with the most appropriate word.	
Тос	lay we have youths and minors who (i) alcohol as	nd smoke cigarettes. T
are (ii)	few women who abuse drugs. (iii) who to	ake drugs are mostly (
	_ and would tend to take alcohol (v) prescrib	ed drugs such as
tranquilize	rs that are usually available. Bhang smokers are usually young i	men, (vi)
elderly abu	se alcohol. The youngest drug abusers are six years old. Teenag	gers and (vii)
	adults were most (viii) reported with dr	rug related (ix)
	while abusers of 50 yrs (x) age and over s	omehow manage to co
with abuse	d drugs mostly alcohol and drugs.	
Oral Skill	<u>s (30mks)</u>	
a) Read the	e following poem and answer the questions that follow.	
The Smilin	ng Face	
Staring at r	ne from the window	
Down upor	n my head on the pillow.	
This legend	lary round cheese	
Smiling fro	om the sky with ease	
So beautifu	ıl, so bright.	
Bathing me	e in such a mellow comforting light.	
(i)Describe	the rhyme scheme of the poem.	(2mk
		• • • • • • • • • • • • • • • • • • • •

(iii) Explain tw	o forms of non-verbal cue you	would use to communicate	e with your
audience	effectively.		(2mks)

4. Read the narrative below and then answer the questions that follow.

A Greedy Old man and the Sausage

Once upon a time, there lived an old man. One day he paid a visit to his in-laws. On entering the house of his mother-in-law, he found that she had been roasting some meat, among which was a delicious a looking sausage and she was not in the house. He immediately took the sausage and quickly shoved it into his quiver. And it so happened that a piece of live coal had got stuck on the sausage but the old man didn't know. He quickly shut the quiver.

No sooner had he sat down than the owner of the house came in. They sat down to talk about the children's health. When they had finished, it was time for the old man to return to his home. Just then, the woman noticed smoke issuing from the quiver and asked the old; "Paker, how come the quiver is smoking?". The man answered, "Oh, it's some naughty fire stick with a soft head that smokes whenever it comes into contact with soft wood and the arrows." The woman kept quiet and got up to escort her guest.

When they had walked only a short distance, the fire made a hole in the quiver and the arrows fell out, tiak! Together with the stolen sausage. The lady who was walking closely behind exclaimed; "See, had I not known it!" Then the old man fearing that his sausage might be eaten shouted, "Oh, my Paker, please do not eat it!"

So while the lady ran home in shame, the greedy old man continued with his journey in extreme embarrassment. They showed each other their backs and there ends my story.

Questions

(i) State two things a narrator would do to draw the audiences' attention to the beginning	(2mks)
(ii) Explain three ways in which the audience can show that they are listening actively d	
performance of this narrative.	(3mks)
(iii) Apart from using the ending formula, how else would a narrator signal to the audiending of this story?	(1mk)
(c)State whether we have a falling or rising intonation in the following sentences. (i) Who do you think you are?	(5mks)
(ii)How did she travel to Nairobi?	
(iii) I have been working very hard for the coming examination.	
(iv) Did he go to school in Mombasa?	
(v) Have you ever seen Lake Bogoria?	
(d) Give another word that has the same pronunciation as the words below.	(5mks)

(a) Profit	
(b)Mete	
(c) Pull	
(d)Dough	
(e) Key	
(e)Underline the silent letter in the following words.	(3mks
(a)Honor	
(b)Eulogy	
(c)Phlegm	
(f) Study the genre of oral literature below and answer the questions the	at follow.
(a) Mrs. Smith's fish sauce shop.	(1mk)
(b) Classify the genre.	(1mk)
(c) Mention two characteristics of the above genre.	(2mks)
Write down two functions of the genre.	(2mks)

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ANGUEDO	
ANSWERS:	
Order a copy of answers from www.schoolsnetkenya.com/order-e-copy NB> We charge Kshs. 100 ONLY to meet website, e-resource compilation and provision costs	
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