

3.14 ART & DESIGN (442)

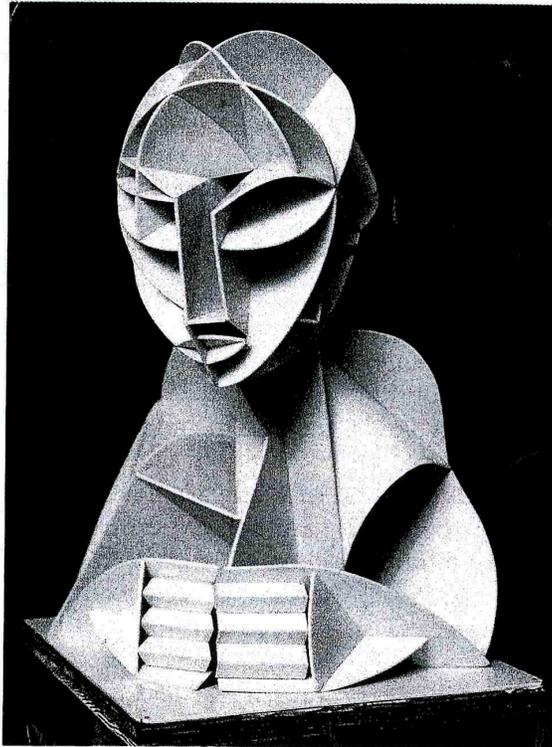
3.14.1 Art & Design Paper 1 (442/1)

SECTION A (20 marks)

Answer *ALL* the questions in this section in the spaces provided.

1

(a) Study the form below.



(i) Identify the material and technique used. (1 mark)

(ii) Name the style used. (1 mark)

(b) Explain the term “wash” in reference to painting technique. (2 marks)

(c) Study the visual symbol below.



(i) Identify the symbol. (1 mark)

- (ii) State its function. (1 mark)
- (iii) Classify the symbol. (1 mark)
- (d) State the distinctive characteristic of tritik technique in fabric decoration. (1 mark)
- (e) Distinguish between warp faced fabric and weft faced fabric. (2 marks)
- (f) State **two** functions of value as an element of Art and Design. (2 marks)
- (g) Explain **two** ways in which colour can be used to create aerial perspective. (2 marks)
- (h) Study the picture below.



Identify the most outstanding principle of Art and Design. (1 mark)

- (i) State **three** factors that determine the choice of a pendant. (3 marks)
- (j) Give **two** reasons why it is important to fire clay items. (2 marks)

SECTION B (25 marks)

Answer ALL the questions from this section in the spaces provided.

2

- (a) Distinguish between *tjap* and *tjanting*. (2 marks)
- (b) State the role of a fixative in fabric decoration. (1 mark)
- (c) Give **two** reasons for using a double container to melt wax. (2 marks)

3

- (a) Name the components of a letterhead. (3 marks)

(b) Explain **two** functions of a letterhead. (2 marks)

4 The illustration below represents a foreshortened arm.



Draw the arm in profile when it is outstretched. (5 marks)

5 The illustration below represents a weaving process.

(a) Identify the weave structure. (1 mark)

(b) What is the **main** function of the part marked X on the illustration. (2 marks)

(c) Explain **two** ways that one can employ when weaving a mat so that it is firm. (2 marks)

6 Outline any **five** factors to be considered when using lettering in graphic design. (5 marks)

SECTION C (15 marks)

Answer any **ONE** question in this section. Write your answer in the space provided after question 9.

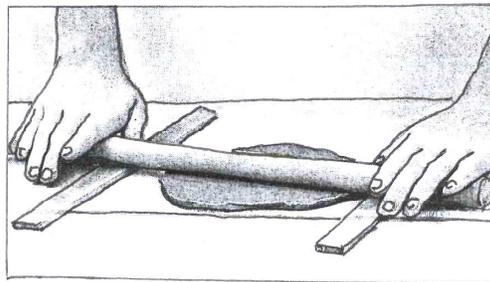
7 Study the composition below.



Describe how the following pictorial features have been portrayed.

- (a) lines (3 marks)
- (b) forms (3 marks)
- (c) pattern (3 marks)
- (d) depth (3 marks)
- (e) mood (3 marks)

8 The illustration below represents an activity within the process of a technique in pottery.



- (a) Study the illustration and identify the technique. (1 mark)
- (b) State the activity illustrated. (1 mark)
- (c) Beginning with ready prepared clay, describe the process of building up a form using the technique. (13 marks)

9 (a) What is meant by the term design process? (1 mark)

(b) State and describe the aspects to be covered under the following sub-topics in design process:

- (i) brief; (5 marks)
- (ii) research; (3 marks)
- (iii) layout; (3 marks)
- (iv) client presentation. (3 marks)